



(manual section is applicable for above companies)

HUMAN RESOURCES
Chapter 8 - .11 Guest Activities
Revision 63 : August/09/2011**8.11.06 Disc Jockey**

Position Description

Position Title: Disc Jockey

Revised: 04/17/2007

POSITION SUMMARY

Serves as master of ceremonies in various lounges or nightclubs throughout the vessel. Operates music, lighting and video equipment to produce a mixture of dance music and video clips for a variety of categories such as, but not limited to, classic top 40, dance oriented rock, Latin, classic disco, reggae, and classic rock to ensure guest entertainment to encourage revenue opportunities.

ESSENTIAL DUTIES AND RESPONSIBILITIES
--

Royal Caribbean International expects each shipboard team member to relentlessly exemplify the principles of the Anchored in Excellence Credo to all team members. In addition, all duties and responsibilities are to be performed in accordance with Royal Caribbean International's Gold Anchor Standards, SQM standards, USPH guidelines, environmental, and safety policies.

Each shipboard employee may be required to perform all functions in various service venues and throughout the ship.

In accordance with Royal Caribbean International's philosophy of *Anchored in Excellence*, each employee conducts oneself in a professional and courteous manner at all times. This consists of physical and verbal interactions with guests or fellow shipboard employees and/or in the presence of guest contact and crew areas.

1. Maintains up-to-date musical inventory for a variety of categories such as, but not limited to, classic top 40, dance oriented rock, Latin, classic disco, reggae, and classic rock. Prepares and submits monthly CD order form to replenish stock or

update current inventory. Maintains and supervises music playing equipment.

2. Serves as master of ceremonies in various lounges or nightclubs throughout the vessel. Operates music and video equipment to produce a mixture of dance music and video clips for a variety of categories such as, but not limited to, classic top 40, dance oriented rock, Latin classic disco, reggae, and classic rock.
3. Motivates the audience and maintains an awareness of the demographics and their reaction to the selections being played. Makes adjustments to capture their attention.
4. Prepares and submits on a timely basis, all required reports. Prepares all reports utilizing the computer equipment.
5. Participates in shows and events presented by the Cruise Director's Division by taking part in skits, and/ or simple dance routines. Instructs, organizes or facilitates various activities and/or tournaments. May serve as master of ceremonies for activities. This includes the Welcome Aboard Show, Farewell Show, Cruise Staff Cocktail Shows, and out island activities. Voyager class ship events include Royal Promenade, and Studio B.
6. Participates as master of ceremonies or host for special group functions such as, but not limited to, charters, affinity, promotional, incentive, presentations, and various theme night arrangements.
7. Operates spotlight equipment for production shows according to instructions as needed, when stage staff are required to perform duties backstage. Attends mandatory rehearsals as required. Assists in the coordination of audio or visual equipment for events as needed.
8. Assembles and disassembles pre and post activity props and equipment. Returns items to storage area.
9. On Voyager class ships, programs and plays music as needed for Royal Promenade events.
10. Participates in embarkation and debarkation procedures by disseminating information, and directing and escorting guests to staterooms and or exits.
11. Attends meetings, training activities, courses and all other work-related activities as required.
12. Performs related duties as required. This position description in no way states or implies that these are the only duties to be performed by the shipboard employee occupying this position. Shipboard employees will be required to perform any other job-related duties assigned by their supervisor or management.

QUALIFICATIONS

Minimum hiring, language and physical requirements to perform the job.

Hiring Requirements:

- o Minimum of 2 years professional Disc Jockey experience with the ability to motivate an audience based on their demographics.
- o Master of ceremonies or professional entertainment experience with resorts, cruise lines, entertainment or recreational industries preferred.
- o Extensive knowledge of variety of music categories such as, but not limited to, classic top 40, dance oriented rock, Latin, classic disco, reggae, and classic rock.
- o Knowledge of current music trends.
- o Ability to operate a variety of music audio and lighting equipment.
- o Ability to apply customer service skills, according to Royal Caribbean International's Gold Anchor Standards, when interacting with guests and coworkers.
- o Working knowledge of computers, internet access, and the ability to navigate within a variety software packages such as Excel, Word, and PowerPoint.
- o Completion of high school or basic education equivalency required.

Language Requirements:

- o Ability to speak English clearly, distinctly and cordially with guests.
- o Ability to read and write English in order to understand and interpret written procedures. This includes the ability to give and receive instructions in written and verbal forms and to effectively present information and respond to questions from guests, supervisors and co-workers.
- o Ability to speak additional languages such as Spanish, Portuguese, Italian, French or German preferred and taken preferably to European itineraries. Language aptitude testing may be requested. Fluency must be at a level to host activities and socialize with audiences of guests.

Physical Requirements:

While performing the duties of this job, the shipboard employee is regularly required to stand; walk; use hands to touch, handle, or feel; reach with hands and arms; talk or hear; and taste or smell. Specific vision abilities required by this job include close vision, distance vision, color vision, peripheral vision, depth perception, and ability to adjust focus.

All shipboard employees must be physically able to participate in emergency life saving procedures and drills. Full use and range of arms and legs as well as full visual, verbal and hearing abilities are required to receive and give instructions in the event of an emergency including the lowering of lifeboats. Ability to lift and/or move up to 50 pounds.

Related Entries:

END OF SECTION